

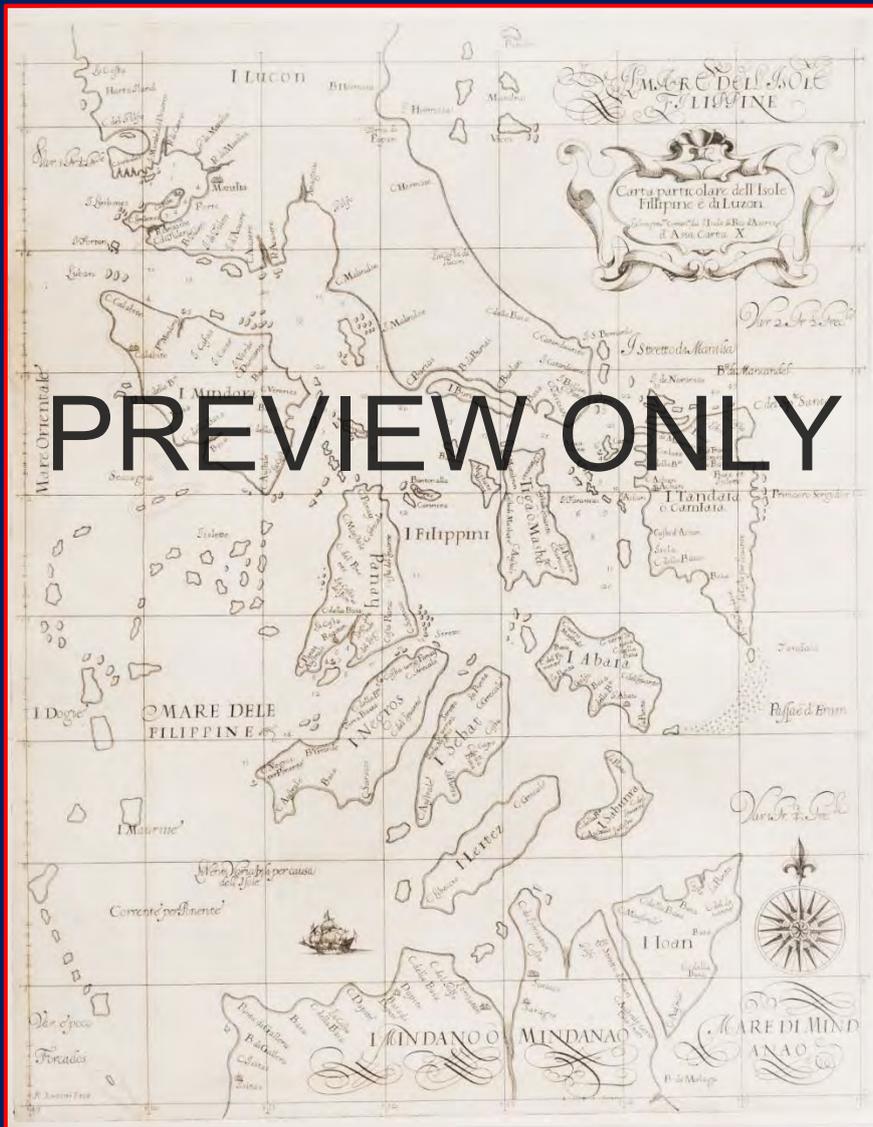
The Murillo Bulletin

Journal of PHIMCOS

The Philippine Map Collectors Society

Issue No. 5

December 2017



In this Issue:

- Glimpses of Laguna's History ■ The Charting of Tubbataha ■
- Alexander Dalrymple and the Solomon Islands ■



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PREVIEW ONLY

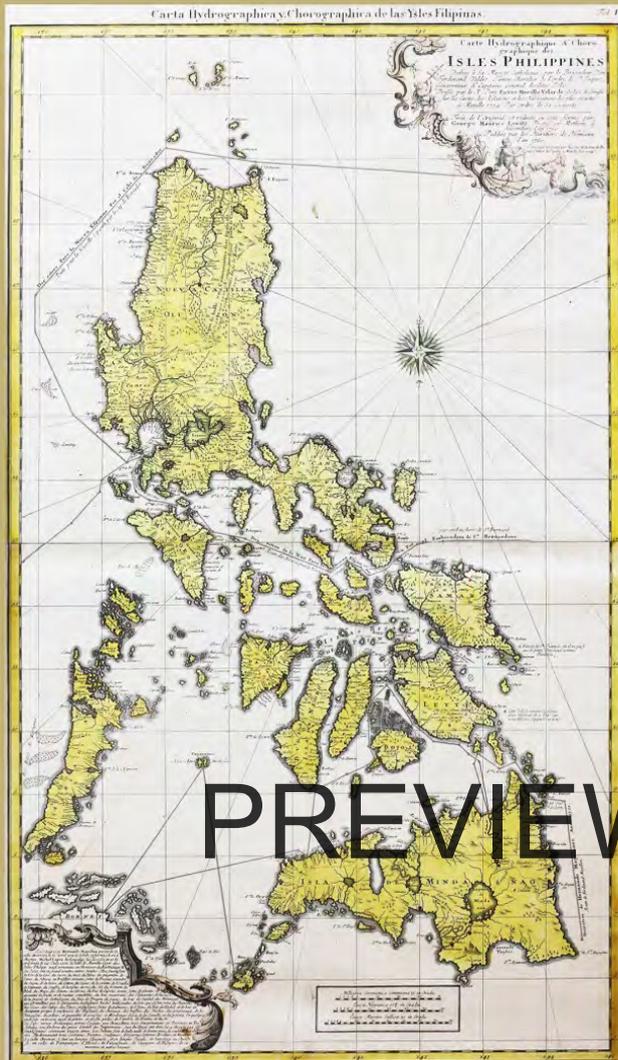
About PHIMCOS

The Philippine Map Collectors Society (PHIMCOS) was established in 2007 in Manila as the first club for collectors of antique maps and prints in the Philippines. Membership of the society, which has grown to a current total of 40 members (including individual, joint and corporate members), is open to anyone interested in collecting maps, historical prints, paintings, and old photographs of the Philippines.

PHIMCOS holds quarterly general meetings at which members and their guests discuss cartographic news and give after-dinner presentations on topics such as maps of particular interest, famous cartographers, the history of the charting of regions of the Philippines, or the lives of prominent Filipino historians. A major focus for PHIMCOS is the sponsorship of exhibitions, lectures and other educational events designed to educate the public about the importance of cartography as a way of learning both the geography and the history of the Philippines.

PHIMCOS welcomes new members. The fee for an Individual Membership is Php.6,000 *per annum*; for Joint Memberships (for two people) and Corporate Memberships (with two nominees) the fee is Php.10,000 *per annum*. Members and guests who attend general meetings also pay a contribution towards the cost of dinner and drinks of Php.1,200 per member and Php.1,500 per guest. The application form and additional information on PHIMCOS are available on our website www.phimcos.org.

Front Cover: *Carta particolare dell'Isole Filippine è di Luzon ... d'Asia Carta X* by Robert Dudley, from *Dell' Arcano Del Mare*, Florence, 1646 (collection of Rudolf J. H. Lietz, Gallery of Prints)



Carte Hydrographique & Chorographique des Isles Philippines
Pedro Murillo Velarde/George Maurice Lowitz
1760
hand-colored copper engraving
41" x 25" (104 cm x 64 cm)

PREVIEW ONLY

Founded in 2010, Leon Gallery is primarily known as the leading gallery specializing in historically important and museum quality Philippine art. Old Master paintings such as those done by Juan Luna, Felix Resurreccion Hidalgo, Fabian de la Rosa, and Fernando Amorsolo lie at the core of Leon Gallery's collection. The gallery's holdings include modernist works of notable artists such as Fernando Zobel, Romeo Tabuena, Diosdado Lorenzo, and Federico Aguilar Alcuaz, among others.

Since the pieces of Leon Gallery are steeped in history and tradition hence having impeccable provenance, the gallery persists to have an exemplary level of scholarship, especially in the authentication and documentation of important pieces. Thus, authenticity for each artwork is guaranteed.

Furthermore, Leon Gallery is a purveyor of Philippine antiques, which hark from the pre-Hispanic to the Hispanic era. Antique furniture, ivory, orientalia, pottery, and rugs are included in the gallery's special heirloom and estate pieces.

The meticulous selection of antiques and objets d'arts complement Leon Gallery's active purchase and acquisition of Philippine art of distinct caliber in the local and international fields, apart from handling personal and private consignments. Accordingly, we encourage you to contact us for works you would wish to sell or acquire.

PHIMCOS News & Events

AT THE third PHIMCOS general meeting of the year, held on 23 August, 2017, the record number of 24 members and 17 guests in attendance were treated to a lively evening, with a series of presentations. Following the introduction of new members and guests, committee reports and announcement of future exhibitions and events, the first presentation was given by Lisa Periquet on the subject “The Collecting Life of Alfonso T. Ongpin”.

Alfonso Ongpin owned the largest and most significant collection of Philippine paintings before the Second World War, exceeding other private and government holdings. Until the mid-1950s, his home in Quiapo, Manila was a veritable museum whose walls were lined with the works of 19th century Philippine masters such as Juan Luna, Félix Resurrección Hidalgo and Damian Domingo, as well as artists of the moment including the Amorsolo brothers Fernando and Pablo, Fabian de la Rosa, Jorge Pineda, and many others.

As well as being a passionate art collector, talented photographer, picture framer, and restorer, Alfonso Ongpin amassed a significant collection of first editions, photographs, original documents and personal possessions pertaining to José Rizal. He also painstakingly compiled albums of photographs, newspaper clippings, correspondence and documents relating to his interests. The presentation expounded on his lifelong work documenting and preserving Philippine art, culture and history, and will be a featured article in the next issue of this journal.



(From left) Vince Pérez, Marvi Trudeau, Marissa Floirendo, Tet Lara, Jimmie González, Angelique Songco, Peter Geldart and Yvette Lee

The second presentation, given by Peter Geldart on “The Charting of Tubbataha” (see article on page 11), was an introduction to the highlight of the evening: a series of three presentations on the Tubbataha Reefs (a UNESCO World Heritage Site) given by Marissa Floirendo, the publisher of *Tubbataha: A National Treasure*; Ma. Teresa “Tet” Lara, the book’s photographer; and Angelique Songco, Superintendent of the Tubbataha Reefs Natural Park; with the support of Teri Aquino, Tubbataha’s Resident Scientist; Yvette Lee, VP for dive boat operations at Discovery Fleet Philippines; and Marvi Trudeau, program manager for Pilipinas Shell Foundation, Inc. (a major benefactor of the Tubbataha Management Office).

The presentations provided a comprehensive view of the Tubbataha reefs’ history, biological diversity, economic value, beauty, strengths and vulnerabilities. The recently-published coffee-table book *Tubbataha, A National Treasure* (shown at left) contains stunning photographs of the reefs, and the corals, fish, and other marine life that inhabit them; the colonies of rare birds; and the Marine Park Rangers from the Philippine Coast Guard, Navy and Marines who protect Tubbataha. Tet Lara’s photographs are currently featured in the Oceanographic Museum of Monaco, and quite a few copies of this magnificent book, (which has nearly sold out its first edition) were purchased by PHIMCOS members.

