

The Murillo Bulletin

Journal of PHIMCOS

The Philippine Map Collectors Society

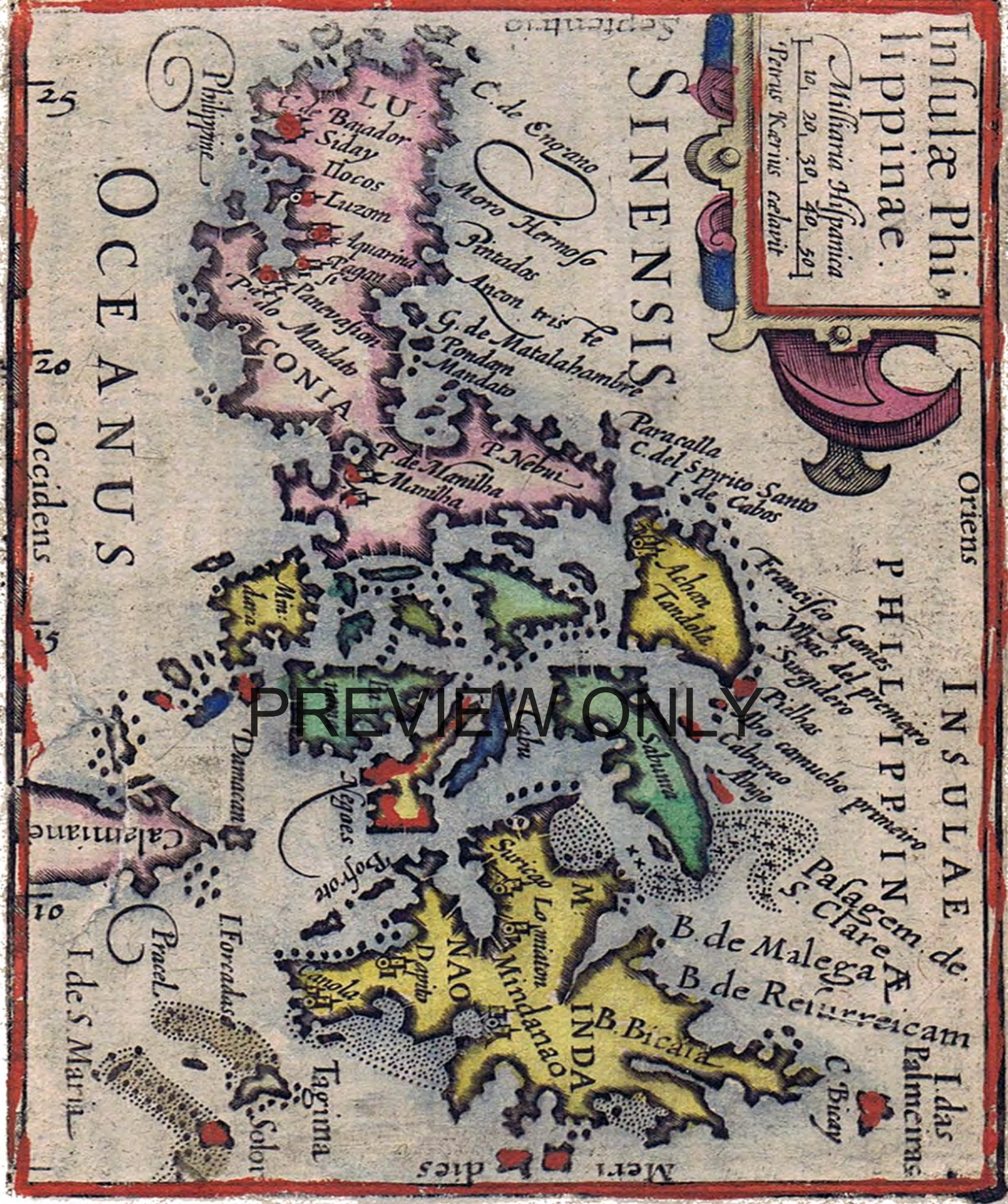
Issue No. 6

August 2018



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- The Charting of Palawan 1521–1898 ■ The Life of Alfonso T. Ongpin ■
- The Mythical Island of St. John ■ U.S. Army Maps from the Moro Rebellion ■



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PREVIEW ONLY

About PHIMCOS

The Philippine Map Collectors Society (PHIMCOS) was established in 2007 in Manila as the first club for collectors of antique maps and prints in the Philippines. Membership of the society, which has grown to a current total of 45 members (including individual and joint members, and corporate nominees), is open to anyone interested in collecting historical maps, prints, paintings and photographs of the Philippines.

PHIMCOS holds quarterly general meetings at which members and their guests discuss cartographic news and give after-dinner presentations on topics such as maps of particular interest, famous cartographers, the charting of regions of the Philippines, or the lives of prominent Filipino historians. A major focus for PHIMCOS is the sponsorship of exhibitions, lectures and other educational events designed to educate the public about the importance of cartography as a way of learning both the geography and the history of the Philippines. *The Murillo Bulletin*, edited by Peter Geldart, is published twice a year.

PHIMCOS welcomes new members. The fee for an Individual Membership is Php.6,000 *per annum*; for Joint Memberships (for two people) and Corporate Memberships (with two nominees) the fee is Php.10,000 *per annum*. Members and guests who attend general meetings also pay a contribution towards the cost of dinner and drinks of Php.1,200 per member and Php.1,500 per guest. The application form and additional information on PHIMCOS are available on our website www.phimcos.org.

Front Cover: *Palawan Island. Surveyed by Comr. W.T. Bate, R.N., assisted by Lieuts. C. Pasco & C. Bullock and Mr. W. Calver Mast. 1850-54, British Admiralty, London 1856* (Peter Geldart collection)



LINSCHOTEN, Jan Huygen. *Exacta & accurata delineatio cum orarum maritimdrum tum etjam locorum terrestrium quae in regionibus China*. Amsterdam, 1595.

From Hubbard Collection of "Japan and Southeast Asia".

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PHIMCOS News & Events

OUR readers will notice that at 36 pages this issue of *The Murillo Bulletin* is 50% bigger than our four previous issues, thanks to the literary efforts of our contributors, the continued support of our advertisers, and the enthusiasm for the journal expressed by our society's ever-increasing membership.

2018 is turning out to be the most active year ever for map enthusiasts in the Philippines. On 21 February we started the year with a general meeting attended by 25 members and 7 guests, at which Marga Binamira gave a presentation on the mythical island of St. John (see page 25), Popo Lotilla gave a talk on the mapping of Panay by Enrique Abella y Casariego, and Peter Geldart brought along two manuscript U.S. Army maps relating to the Moro Rebellion (see page 33).

On 23 May PHIMCOS members participated in a day-long symposium, the first *International Conference on Cartography in Philippine History*, arranged by Mel V. Velarde, Chairman & CEO of the Asian Institute of Journalism and Communication, and Dr. Carlos Madrid, Director of the Instituto Cervantes de Manila.

At the symposium, the *Carta Hydrographica y Chorographica delas Yslas Filipinas* by Fr. Pedro Murillo Velarde purchased for the nation by Mr. Velarde was on display; the Guest of Honor was Acting Chief Justice of the Supreme Court Antonio T. Carpio; and other distinguished speakers included Prof. Carlos Villoria Prieto from Spain, Dr. Ambeth R. Ocampo of Ateneo de Manila University, Prof. Marya Svetlana T. Camacho from the University of Asia and the Pacific, and Tom Harper, Curator of Antiquarian Mapping at the British Library. We also enjoyed an animated presentation by Señora Almudena Morales Asensio, the *Alcaldesa* (mayor) of Laujar de Andarax in Andalucía, where Murillo Velarde was born.

For the benefit of society members who could not attend the conference, and in anticipation of the forthcoming PHIMCOS tour to London, the following evening PHIMCOS hosted a special

dinner for Tom Harper attended by 16 members and 8 guests. This was Tom's first visit to the Philippines and he expressed his enthusiasm for the symposium and the exceptional interest in antique maps he encountered, notably among PHIMCOS members. After dinner he gave an expanded version of his previous day's talk on "The History of Cartography in the Philippines: Maps in the British Library", illustrated with photos of some of the Philippine map treasures in the library's collection.

A week later, on 30 May, the second general meeting of the year attracted 19 members and 8 guests. Peter Geldart and Christian Perez gave a joint presentation on "British Naval Actions and Surveys in the Philippines During the French Revolutionary and Napoleonic Wars", and this was followed by a talk on "Earthquakes and Calamities through Old Colonial Books and Maps (1645-1836)" by Jorge Mojarro.

Then, from 6 to 10 June, a total of 15 PHIMCOS members and family members travelled to the U.K. to visit museums and the London Map Fair (see page 5). After the trip, the consensus was that, in light of its success, PHIMCOS should arrange more such cartographic tours in future.

We have two more PHIMCOS meetings to look forward to this year, but the culmination of the Philippine cartographic events for 2018 will be the 36th IMCoS International Symposium, to be held in Manila from 14 to 17 October.



Tom Harper of the British Library (centre) with PHIMCOS members and guests on 24 May, 2018

The symposium, titled *Insulae Indiae Orientalis*, is being arranged by the Ayala Museum and the Gallery of Prints, in cooperation with the International Map Collectors Society (IMCoS) and PHIMCOS; other sponsors are the Aboitiz Foundation and Union Bank of the Philippines.

Events will include an opening cocktail reception and a gala dinner at the Manila Polo Club. The morning sessions will feature lectures by local and international speakers on subjects as interesting and diverse as the Philippine national hero José Rizal; the great 1734 Murillo Velarde map; Maggiolo's 1531 portolan chart of the world; the 19th century tourist Anna D'Almeida; the Berghaus Atlas of Asia; exploration by the Dutch East India Company; "Rhubarb and Martini"; trade between New Mexico and Manila; the "Spanish Lake"; Chinese maps of the Philippines; and the role of maps in the South China Sea dispute.

In the afternoons participants will enjoy visits to the exhibition of maps relating to the topics and themes covered by the symposium at the Ayala Museum; the Gallery of Prints; the map collections of the Lopez Museum and the Ortigas Foundation Library; and the University of Sto. Tomas Miguel de Benavides Library.

For delegates who arrive before the symposium opens, or who stay on afterwards, optional tours around Manila will also be arranged. Full details of the programme are available at the symposium website:

www.imcos-2018-manila.com

After Manila, the second part of the 36th IMCoS International Symposium, titled "Cultural Encounters in Maps of China", will continue in Hong Kong from 18 to 20 October at the Hong Kong Maritime Museum.

Our President, Jimmie González, comments: "The Board is pleased that its efforts to more effectively promote the Society's programs are reflected in the increase in new and active membership; the well-attended quarterly meetings with engaging, thought-provoking presentations by our members; our successful exhibitions, including the Roving Exhibition held around the country; and the well-researched articles in the biannual issues of *The Murillo Bulletin*. The Society has also spread its wings by forming bilateral relationships with a number of libraries both in the Philippines and abroad; visiting renowned institutions overseas to see their collections of rare maps; and collaborating with other map societies, notably IMCoS." ■

INSULAE INDIAE ORIENTALIS

THE 36TH IMCOS SYMPOSIUM
— MANILA 2018 —

14 October - 17 October 2018
Ayala Museum, Makati City

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