

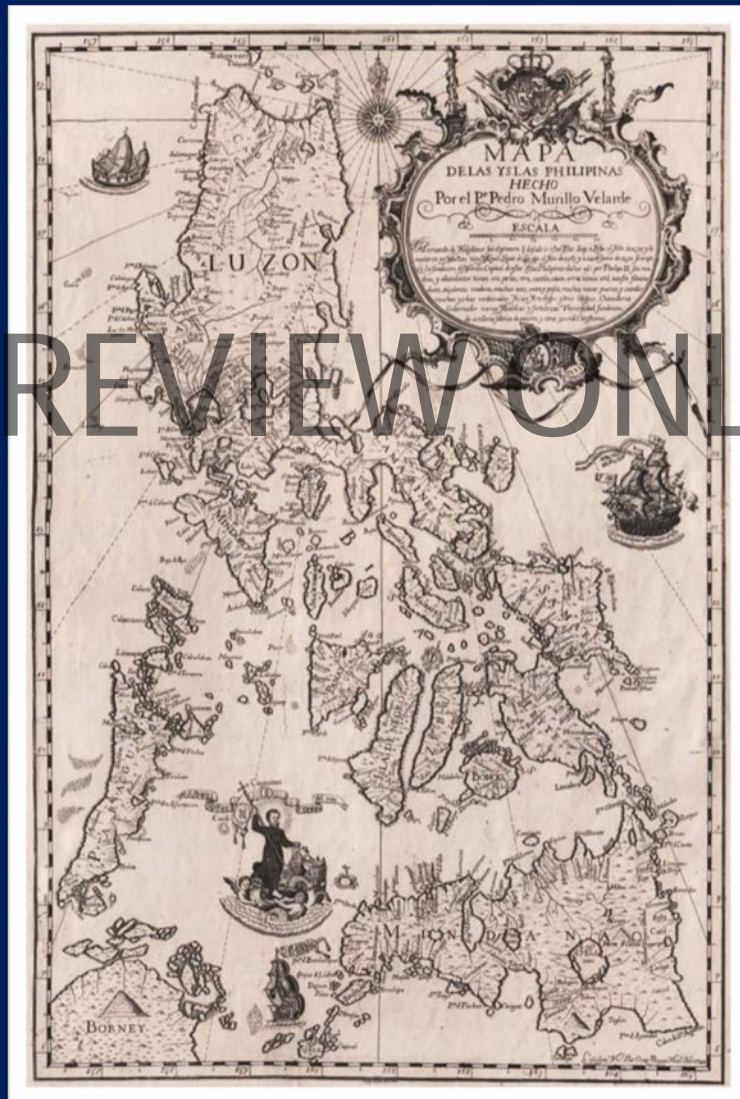
The Murillo Bulletin

Journal of PHIMCOS

The Philippine Map Collectors Society

Issue No. 4

June 2017



In this issue:

- *Mapping the Philippine Seas* ■ Copyright Issues for Antique Maps ■
- The Map Collection of George III ■ Naming Scarborough Shoal ■
- The Mapping of Philippine Provinces ■



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About PHIMCOS

The Philippine Map Collectors Society (PHIMCOS) was established in 2007 as the first club for map collectors in the Philippines. Membership of the society, which has now grown to a current total of over 30 active members, is open to anyone interested in collecting maps, historical prints, paintings, and old photographs of the Philippines. PHIMCOS holds quarterly general meetings at which members and their guests discuss cartographic news and give after-dinner presentations. A major focus for PHIMCOS is the sponsorship of exhibitions, lectures and other educational events designed to educate the public about the importance of cartography as a way of learning both the geography and the history of the Philippines.

PHIMCOS welcomes new members. The fee for an Individual Membership is Php.6,000 *per annum*; for Corporate Memberships (with two nominees) and Joint Memberships (for two people) the fee is Php.10,000 *per annum*. Members and guests who attend general meetings also pay a contribution towards the cost of dinner and drinks of Php.1,200 per member and Php.1,500 per guest. The application form and additional information on PHIMCOS are available on our website www.phimcos.org.

Front Cover: *Mapa delas Yslas Philipinas* by Fr. Pedro Murillo Velarde, revised state published in *Historia General de Philipinas* by Juan de la Concepción, Manila 1788 (Peter Geldart collection)



**Carte Hydrographique &
Chorographique des Isles Philippines**
Pedro Murillo Velarde/George Maurice Lowitz
1760
hand-colored copper engraving
41" x 25" (104 cm x 64 cm)

Founded in 2010, Leon Gallery is primarily known as the leading gallery specializing in historically important and museum quality Philippine art. Old Master paintings such as those done by Juan Luna, Felix Resurreccion Hidalgo, Fabian de la Rosa, and Fernando Amorsolo lie at the core of Leon Gallery's collection. The gallery's holdings include modernist works of notable artists such as Fernando Zobel, Romeo Tabuena, Diosdado Lorenzo, and Federico Aguilar Alcuaz, among others.

Since the pieces of Leon Gallery are steeped in history and tradition hence having impeccable provenance, the gallery persists to have an exemplary level of scholarship, especially in the authentication and documentation of important pieces. Thus, authenticity for each artwork is guaranteed.

Furthermore, Leon Gallery is a purveyor of Philippine antiques, which hark from the pre-Hispanic to the Hispanic era. Antique furniture, ivory, orientalia, pottery, and rugs are included in the gallery's special heirloom and estate pieces.

The meticulous selection of antiques and objets d'arts complement Leon Gallery's active purchase and acquisition of Philippine art of distinct caliber in the local and international fields, apart from handling personal and private consignments. Accordingly, we encourage you to contact us for works you would wish to sell or acquire.

PHIMCOS News & Events

THIS Issue No. 4 of *The Murillo Bulletin* has been delayed well beyond its planned date of publication earlier in the year for the very good reason that for much of 2016 and the first five months of 2017 the PHIMCOS board, the society's members and the Editor have all been kept very busy arranging, funding, visiting, promoting, curating, and writing and publishing the catalogue for our successful 10th anniversary exhibition, *Mapping the Philippine Seas*. A full report on the exhibition by Marga Binamira can be read on page 5.

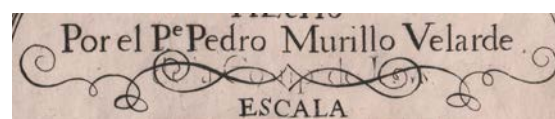
The final PHIMCOS general meeting of 2016 was held on 9 November, 2016 and was attended by 18 members and six guests. Following reports by the President and Committee Chairmen, three presentations were given: Rudolf Lietz spoke about Copyright Issues for Antique Prints Maps; Jaime González presented the Topographical Collection of King George III at the British Library; and Peter Geldart explored *A New and Correct Chart of the Coast of China* by Mount & Page. Articles on these subjects are on pages 9, 11 and 13 respectively.

At the first PHIMCOS general meeting of the year, held on 22 February, 2017 and attended by 20 members and 11 guests, the new board members for 2017 were elected (see page 24) and a number of announcements were made:

- the new website (www.phimcos.org) is in full operation; members are invited to give us their suggestions for improvements;
- as an alternative to Individual or Corporate membership, a new Joint Membership is now available (see page 1 for details); and
- Rudolf Lietz, the Philippines representative of the International Map Collectors Society (IMCoS), informed the meeting that the 36th International IMCoS Symposium is scheduled to be held in Manila in October 2018; more details will be provided as preparations for this event, the first IMCoS Symposium to be held in ASEAN, develop.

On this occasion the meeting was again able to enjoy three presentations: Glimpses into Laguna's History from 900 AD, by Manny Ticzon; Bungling Geographers: Alexander Dalrymple and the Solomon Islands, by Richard Jackson; and Family Planning and Asset Protection, by Kevin Tay and Christian Cappelli of Bank Julius Bär. Articles based on these presentations will appear in the next issue of *The Murillo Bulletin*.

The following PHIMCOS general meeting, held on 30 May, 2017, was attended by 15 members and 11 guests, including our guest speakers Dr. Jay Batongbacal, Director of the UP Institute for Maritime Affairs and Law of the Sea (IMLOS), and F. William L. Villareal, Chairman of the Philippine Numismatic and Antiquarian Society (PNAS). Dr. Batongbacal gave a presentation on Benham Rise: Mapping and Claiming the Unseen, illustrated with many detailed charts that explain the features of the Benham rise, how it has been measured and mapped, and its economic and geopolitical importance both to the Philippines and to the other nations with interests in the western Pacific Ocean.



Details of the words "y Batanes" and "de la Comp.^a de Jesus" incompletely erased from the plate of the quarter-size Murillo Velarde map of 1744

Following Dr. Batongbacal's presentation, the meeting engaged in a spirited panel discussion, led by Mr. Villareal and Alberto Montilla, and moderated by Carlos Madrid, on the subject of The Quarter-Size Maps of Pedro Murillo Velarde. Many questions were debated (see box on the next page), but few conclusions were agreed upon; we look forward to hearing the results of more research by PHIMCOS members on this fascinating topic.

The evening's entertainment concluded with a talk by Mr. Villareal on the *Erdapfel* or terrestrial globe produced by Martin Behaim in Nuremberg in 1492, the maps drawn by Antonio Pigafetta in 1521 during his circumnavigation of the world with Ferdinand Magellan, and the implications of these early maps for the issues raised by Justice Antonio T. Carpio in his e-book *The South China Sea Dispute: Philippine Sovereign Rights & Jurisdiction in the West Philippine Sea*.



(From left) Ben Chua, Archdiocesan Museum of Cebu; Gingging Balicasan, St. Theresa's College Cebu Museum; Jimmy Sy, Museo Parian sa Sugbu (1730 Jesuit House); Marga Binamira, PHIMCOS; Joselito Costas, Cebu Province Tourism Officer; and Audrey Tomada, Central Visayas Association of Museums at the opening of the Roving Exhibition at the Sugbu Museum on 15 December 2016.

The PHIMCOS Roving Exhibition has continued to tour the Visayas, where it has been on display at the following venues in Cebu:

- Museo Sugbo, the Cebu Provincial Museum, from 15 December, 2016 to 31 January, 2017;
- Cebu Provincial Capitol Gallery, from 1 February to 28 February, 2017;
- Cebu Archdiocesan Museum, from 1 March to 31 March, 2017; and
- Museum sa Parian, Jesuit House, from 1 April to 30 June, 2017.

The Murillo Bulletin on Offer

PHIMCOS is pleased to offer non-members the opportunity to purchase copies of the first four issues of The Murillo Bulletin for a price of Php.600 (US\$12) + p&p for the set. Please contact us through our website: www.phimcos.org

The Quarter-Size Maps of Pedro Murillo Velarde

To quote Carlos Quirino in his book *Philippine Cartography 1320-1899* "in 1744 Murillo printed the second edition of his chart ... one-fourth the size of the preceding work. A reprint of this second edition was made for Murillo's *Historia de la provincia de Philipinas de la Compañia de Jesus* published by the Jesuit press in Manila in 1749."

Questions debated by the panel included:

- Are there any known examples of the first state of the map, printed before those in the edition of 1749 (which can be identified by their folds)?
- When were the words "y Batanes", which are still visible in the top-left of the plate, partially erased? And to what extent can the gradual deterioration of these ghost words, as well as of the six small animals shown in northern Luzon, be used to date later editions of the maps?
- Was there only one quarter-size plate, or did Nicolas de la Cruz Bagay engrave a second plate, with the different cartouche used in 1788?
- Were any impressions of the map struck after 1749 but before the plate was acquired by the Augustinians and reworked for the edition published in Fray Juan de la Concepción's *Historia General de Philipinas* in 1788, in which the cartouche was extensively modified, ribbons added and the words "de la Comp.^a de Jesus" erased (incompletely) and covered by scrolls?
- Was Dr. T.H. Pardo de Tavera correct in stating (in his work *El Mapa de Filipinas del P. Murillo Velarde*) that the Augustinians returned the plate to the Jesuits, who reinstated the missing words, but it was so fragile that no maps were in fact printed from this reworked state of the plate?
- Were all subsequent editions of the map taken from the new plate engraved by Francisco Otaola and published in Madrid in 1850 by Fr. Manuel Buzeta, including the copies printed by the Jesuits in their *Cartas Tomo VI* in 1887 and by Juan J. Delgado (with added legends) in 1892?
- Is the information presented by Fr. Miguel Selga in his book *Los mapas de Filipinas por el P. Pedro Murillo Velarde, S.J.* (Manila, 1934) correct?
- Is the more recent version of the map, which has the words "y Batanes" reinstated in a different typeface, the edition reissued by the Philippine National Library "in great numbers" in 1934 to commemorate the bicentenary of Murillo's map?