

The Murillo Bulletin

Journal of PHIMCOS

The Philippine Map Collectors Society

Issue No. 8

August 2019



In this Issue:

- Baguio – The City of Pines in early maps, plans and views ■
- British Naval Cartography in the Philippines during the Napoleonic Wars ■
- *Empire of the Winds* ■



Gallery of Prints

3/F Glorietta 4 Artspace, Ayala Center,
Makati City, Metro Manila, Philippines
• T (+63 2) 729-8168 • Fax 824-3770
gallery@gop.com.ph www.gop.com.ph



*The only Gallery in the Philippines
exclusively selling antique prints
and antiquarian books before 1900.*



The Murillo Bulletin

Issue No. 8

August 2019

In this Issue

PHIMCOS News & Events	page 3
<i>Baguio – The City of Pines in early maps, plans and views c1900 – c1970</i> by Jonathan Wattis	5
PHIMCOS Committee Members 2019	18
<i>British Naval Cartography in the Philippines during the Napoleonic Wars</i> by Peter Geldart	19
<i>Empire of the Winds</i> by Philip Bowring, reviewed by Margarita V. Binamira	29
PHIMCOS Directors & Members 2019	32

PREVIEW ONLY

About PHIMCOS

The Philippine Map Collectors Society (PHIMCOS) was established in 2007 in Manila as the first club for collectors of antique maps and prints in the Philippines. Membership of the society, which has grown to a current total of 45 members (including individual and joint members, and corporate nominees), is open to anyone interested in collecting, analysing or appreciating historical maps, charts, prints, paintings and photographs of the Philippines.

PHIMCOS holds quarterly general meetings at which members and their guests discuss cartographic news and give after-dinner presentations on topics such as maps of particular interest, famous cartographers, the mapping of the Philippines, or the lives of prominent Filipino collectors and historians. A major focus for PHIMCOS is the sponsorship of exhibitions, lectures and other educational events designed to educate the public about the importance of cartography as a way of learning both the geography and the history of the Philippines. *The Murillo Bulletin*, the society's journal, is published twice a year.

PHIMCOS welcomes new members. The fee for an Individual Membership is Php.6,000 *per annum*; for Joint Memberships (for two people) and Corporate Memberships (with two nominees) the fee is Php.10,000 *per annum*. Members and guests who attend general meetings also pay a contribution towards the cost of dinner and drinks of Php.1,200 per member or guest. The application form and additional information on PHIMCOS are available on our website www.phimcos.org.

Front Cover: *General Map of the Island of Luzon. Phil. Is. showing The Manila Railroad Company's Railway & Water Lines 1930* / Bureau Coast and Geodetic Survey Litho
(Peter Geldart collection; image courtesy of Barry Lawrence Ruderman Antique Maps Inc.)



PREVIEW ONLY

BLR

Barry Lawrence Ruderman Antique Maps Inc.

RareMaps.com

La Jolla, California

858.551.8500

blr@raremaps.com

PHIMCOS News & Events

FOR OUR first meeting of the year, held on 27 February and attended by 26 members and 9 guests, PHIMCOS welcomed two visitors from Hong Kong. Our first guest speaker was Philip Bowring, journalist, former editor of the *Far Eastern Economic Review*, author, and student of the history and economy of maritime Asia, who has lived in Asia since 1973. Philip spoke on "The Philippine Place in Nusantara", a presentation drawn from his recently-published book *Empire of the Winds: The Global Role of Asia's Great Archipelago*, which is reviewed by Marga Binamira on page 29.

In the second presentation of the evening Jonathan Wattis covered the history of Baguio from its pre-American origins to the 1970s; his spirited talk was illustrated with photographs, pamphlets, maps and plans that showed the development of the city from a sparsely populated pine forest to a thriving hill station and today's conurbation. Several members of the audience contributed their own fond recollections of Baguio in times past. An article based on Jonathan's talk is on page 5.

On 29 May we enjoyed another lively evening, with 21 members and 11 guests in attendance. Felice Sta. Maria gave the first presentation, on "A Glimpse into the Use of Maps as Aids in Food History Research". Felice is currently working on a book about the history of food in the Philippines, and her talk covered the varied fruit and vegetables found in different regions and terrains of the country, including less well known delicacies such as *alugbati*, *katuray* and *papa-it*.

With our appetites whetted, we then heard from Jimmie González on *Expedicion a Jolo 1876, Bocetos Del Cronista Del Diario De Manila*, a book of drawings by the famous Filipino artist Baltasar Giraudier, who accompanied Governor-General Malcampo's punitive expedition to Sulu. After his talk, not only did Jimmie show us the magnificent book itself, but Edwin Bautista displayed a selection of items from his collection of Moro weapons, including *kris*, *kampilan*, an Enfield rifle, and an Islamic *anting-anting* shirt.

With the start of PHIMCOS's twelfth year the board and its new committees (see page 18) have been discussing how best to maintain the successful growth of our society. To ensure that we maintain a good pipeline of interesting and entertaining speakers for our quarterly meetings, new members are encouraged to join, and we urge our existing members to invite any of their friends who may be interested to come to one of our meetings as a guest.

To promote our membership drive, the board has approved the following initiatives:

- although the name "Philippine Map Collectors Society" will remain unchanged, in order to encourage academics, students and other potential new members who may be interested in cartography and related subjects but who are not collectors *per se* to join, we will make it clear that membership is open to anyone interested in collecting, analysing or appreciating historical maps, charts, prints, paintings and photographs of the Philippines;
- the fee for guests attending general meetings will now be the same as for members, currently Php.1,200 per member/guest; and
- there is a new membership application form, which can be downloaded from our website.



PHIMCOS will continue to sponsor exhibitions, lectures and educational events, in partnership with museums, libraries, universities and other institutions. The Roving Exhibition is in the process of being renewed and refreshed, with a new set of panels under preparation, and a talk on maps is planned at the Museo Ng Kaalamang Katutubo (MusKKat).

Alfredo Rocca is organising a PHIMCOS tour of Spain from 20 to 29 September 2019, with visits planned *inter alia* at the Museo Naval and the Biblioteca Nacional in Madrid, the Museo Oriental in Valladolid, the Archivo General de Indias in Sevilla, and the Biblioteca Museu Víctor Balaguer in Barcelona. ■